

Janatha Education Society®  
VIVEKANANDA INSTITUTE OF  
TECHNOLOGY

(Affiliated to VTU Belgaum and Approved by AICTE New Delhi & Recognised by Govt. of  
Karnataka)

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# Cultural Committee



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President, JES, Bengaluru

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Dr. D V Chandrashekar  
Head, Cultural Committee

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Mrs. Leelavathi H P  
Assoc. Prof., ECE  
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Assoc. Prof., ME

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Asst. Prof., Maths

Mrs. Nibeditha P

Asst. Prof., CSE

Mr. Harish T S

Asst. Prof., CV

## REPORT OF THE VTU INTER COLLEGIATE YOUTH FESTIVAL INSIGNIA 2019-20 HELD AT SDMCET, DHARWAD FROM 6<sup>TH</sup> -9<sup>TH</sup> NOVEMBER 2019.



Visveswaraya Technological University 20<sup>th</sup> Intercollegiate Youth Festival Insignia 2019-20 was held from 6<sup>th</sup> - 9<sup>th</sup> November 2019 at Shri Dharmasthala Manjunatheshwara College of Engineering and Technology, Dharwad. The students from around ninety engineering colleges all over Karnataka participated in the various events. The enthusiasm among the students was amazing. The celebration began on a very propitious note with the inauguration of the fest by the chief patron Dr. D Veerendra Heggade, President, SDME Society, Ujire and Dr. Karisiddapp, Vice Chancellor, VTU Belagavi, patrons and organizing committee members.



Vivekananda Institute of Technology being one of the proud participants college in the intercollegiate cultural festival had a total number of forty students take parting in various cultural events. The events aimed to promote the understanding of unique cultural and ethnic heritage, to promote the development of culturally responsible, to facilitate acquisition of the attitudes, skills and knowledge to function in various cultures. Various cultural events performance was organized at eleven different venues of the SDM college campus under the supervision of student coordinators, judges and juries on all the days of the youth festival.





## Our Students are Participated in the Following Cultural Events

First Day ( on 06.11.19 )

**Group Dance (folk)** - A folk dance is developed by people that reflect the life of the people of a certain country or region and to perform to express joy and happiness among themselves. VKIT folk dance group consisted of 10 students. Student group participated in this event included: Ms. Deekshitha S, 7th Sem CSE, Ms. Harini Nivetha R, 7th Sem CSE, Ms. Tejaswini, 7th Sem ECE, Ms. Nagaranjini, 7th Sem CSE, Ms. Meghana P, 7th Sem ECE, Ms. Bhavyashree M, 7th Sem ECE, Ms. Savitri Kalakeri, 7th Sem ECE, Ms. Monisha V, 7th Sem CSE, Ms. Meghana M G, 7th Sem CSE, Ms. Jeevitha H S, 7th Sem CSE and ms. Mamatha, 7th Sem CSE. The audience meticulously enjoyed dance and there was a loud cheer and applause from the crowd .

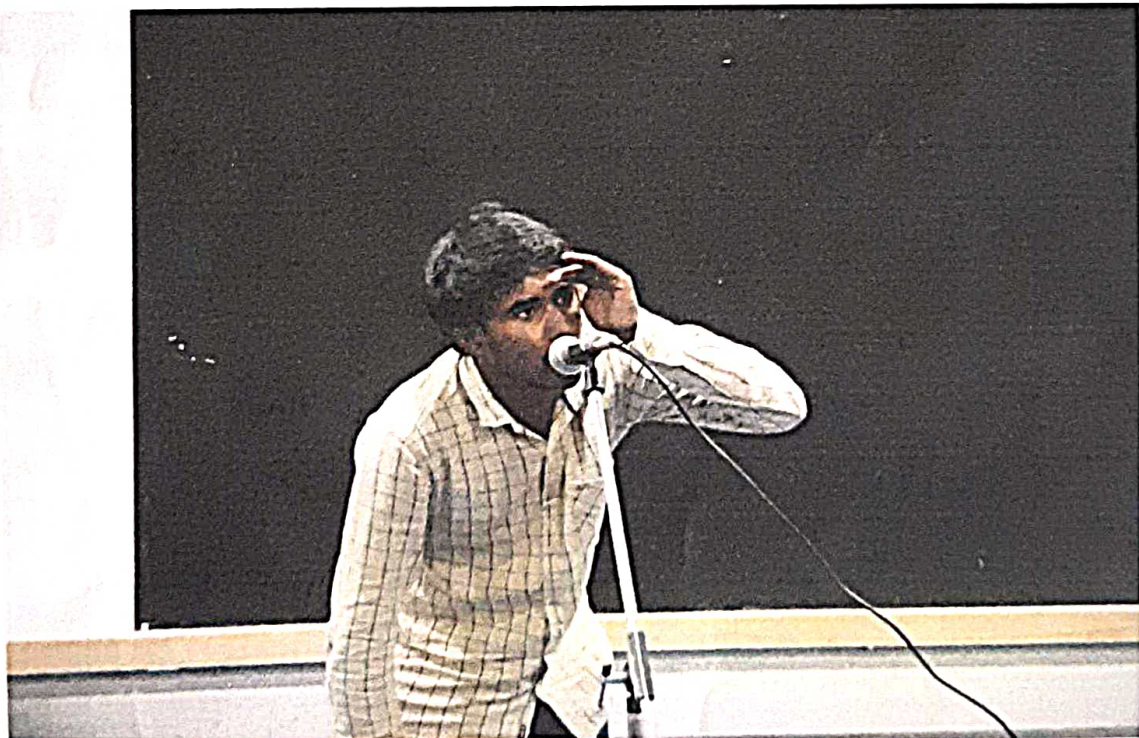




**Clay Modeling :** Clay modeling is a great way to develop a student's fine skills, imagination and spark creativity. The main objective of this competition is to stimulate the imagination of the students and enable them to give a better shape to their creativity and develop speaking skills. Student participated in this event: Mr. Bharath 5th Sem ISE.



**Mimicry:** The event mimicry is the action or skill of imitating someone or something, especially in order to entertain the crowd. Student participated in this event: Mr. Revanth, 7th Sem, ECE.





## Second Day ( on 07.11.19 )

**Classical Dance (INDIAN)** – India is known for its rich cultural legacy. Performing arts like classical dances are integral parts of Indian culture. This event was one of the most loved competitions held among all the other events. This was purely an Indian Classical art to be performed. Ms Deepthi, 7<sup>th</sup> sem ECE performed extremely graceful in this event.



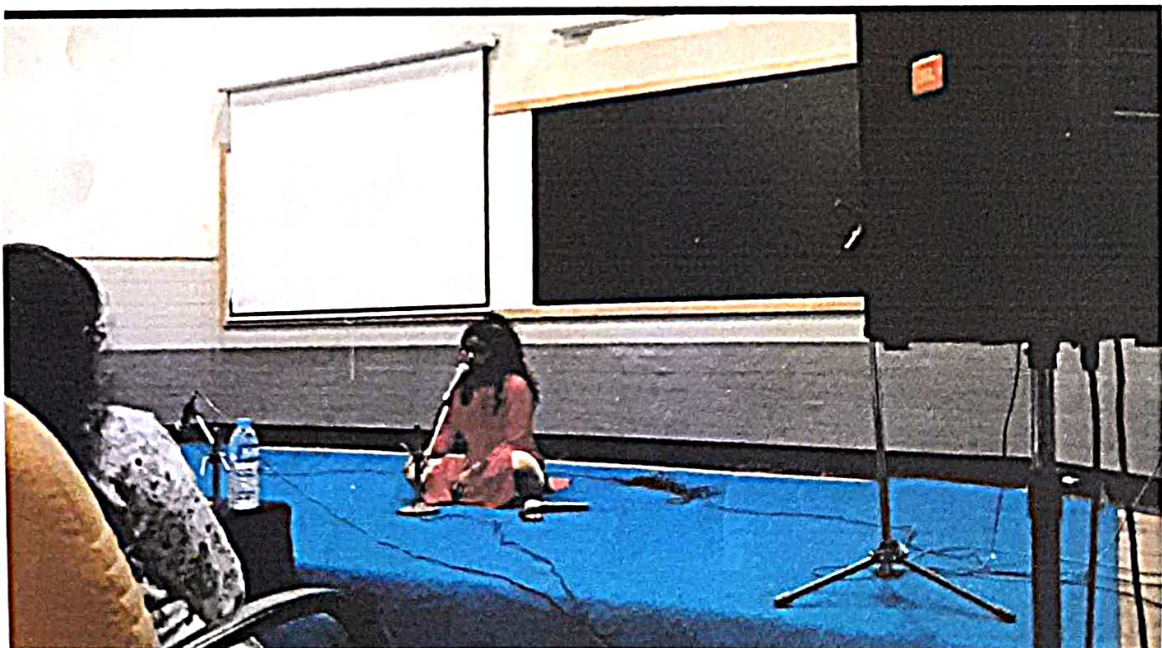
**Skit** – Skit is a short amusing play filled with humor. This event is like a short dram that is to be performed for 10 minutes. Our college team performed the skit in Kannada, which was a comedy entertain event related to guru and shishyas. There was a loud applause for the amazing performance of our college team. The audience enjoyed all the acts and there was a loud cheer and applause from the crowd. Students who participated in this event were, Mr. Pradeep E P, 5th Sem Mech, Mr. Tejas B K, 5th Sem Mech, Mr. Preetham B, 5th Sem Mech, Mr. Jatin T K, 5th Sem Mech, Mr. Jithin Gowda A, 5th Sem Mech, Mr. Ashwin C, 5th Sem Mech, Mr. Jnana,Sai A C, 5th Sem Mech.







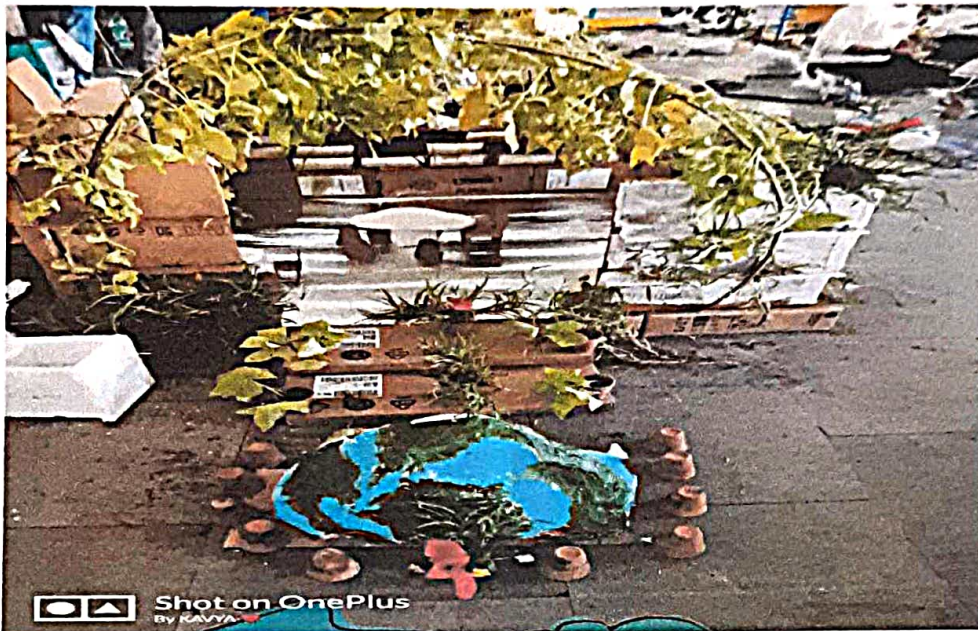
**Light Vocal (INDIAN)** – Vocal music is a type of music performed by one or more singers, either with instrumental or without instrumental in which singing provides the main focus of the piece. This is a solo singing competition. Ms.Reema Manjunath of 1st Sem ECE participated in this event.



**Collage:** Collage is a technique of an art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole.. This event was performed for one hour. Mr. Jithin Gowda A of 5th Sem Mech participated in this event.

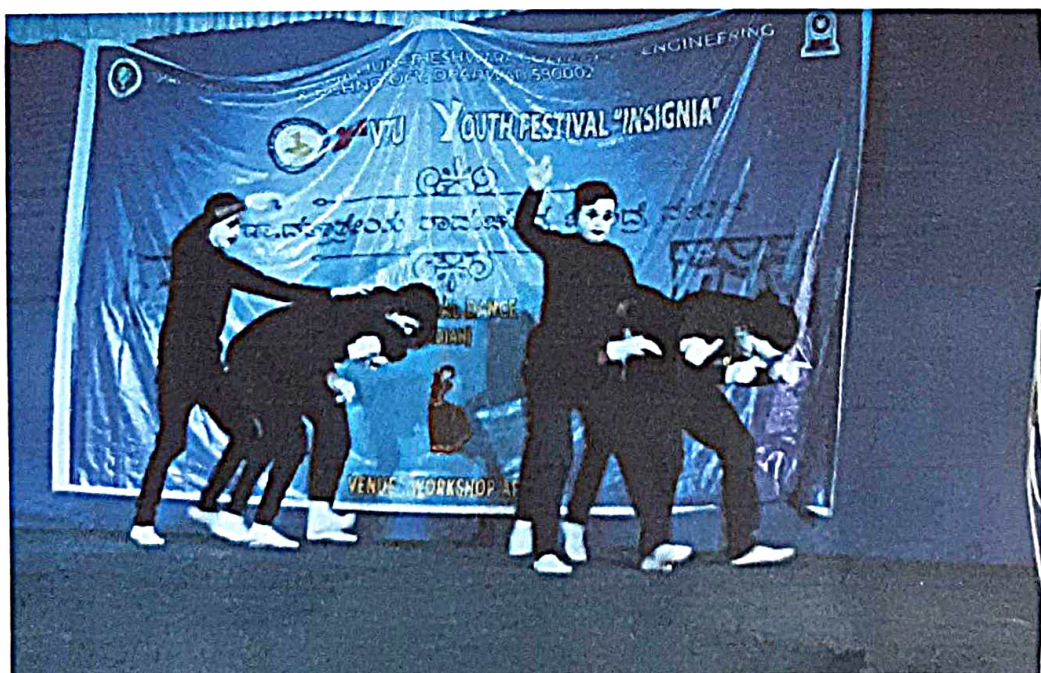


**Installation:** Installation art is a relatively new kind of modern art practiced by an increasing number of postmodernist artists which involves the arrangement of material that comprises the " artwork". This event was performed for 2 hours. Students who participated in this event were: Mr. Kishor Jadav B, 7th Sem CSE, Mr. Kunal Sankannavar, 7th Sem CSE, Ms. Kavya K B, 7th Sem CSE, Mr. Vishal B, 7th Sem CSE.



### Third Day ( on 08.11.19 )

**MIME** – MIME is all about expressing all the thoughts and feelings through expressions and body language, without the use of speech. The act was performed for about 10 minutes and the theme was related to farmer, in order to spread a message that farming is not the growing of crops, but the cultivation and perfection of human beings and it is farmer life. The following Students participated in this: Mr. P Kiran, 7th Sem CSE, Mr. Nithin C, 5th Sem Mech, Mr. Nithin B, 5th Sem ECE, Mr. Kunal Sankannavar, 7th Sem CSE Mr. Chandan M , 5th Sem CSE, Mr. Manoj K S, 7th Sem CSE.





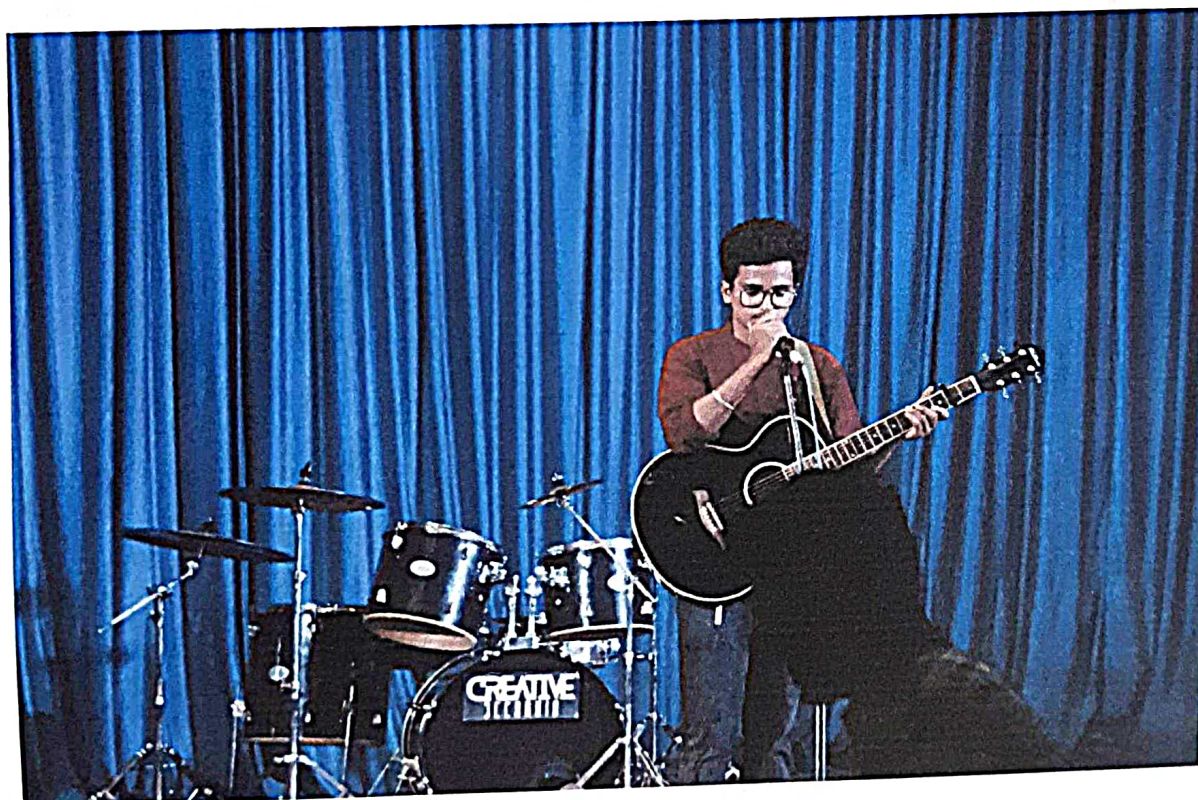
**QUIZ:** This event is to test the participant's reasoning abilities, general knowledge and technical skills. Mr. Lokesh J, 7<sup>th</sup> Sem CSE, Mr. Harshith S, 7<sup>th</sup> Sem CSE and Mr. Tejas B K of 5<sup>th</sup> Sem Mech participated as a group in the quiz event.

**Debate –** This event was very interesting and knowledge imparting, the teams were supposed to talk for and against the topic,. Mr. Rahul Xavier of 5<sup>th</sup> Sem ISE and Mr. Jatin of 5<sup>th</sup> Sem ME shared the topic speaking for and against regarding the given topic.

**Poster Making –** This event was to depict the topic that was given on a chart, wherein the participants had to convey and express their thoughts in the most innovative way possible. Mr. Kishore of 5<sup>th</sup> Sem ISE participated in the event.

### **Fourth Day ( on 09.11.19 )**

**Western Vocal (SOLO) –** This event clearly shows that not only Indian music was given importance but also the western music was encouraged equally. Mr. Prem Sagar of 7<sup>th</sup> Sem CSE participated in this event.





**Indian classical Vocal (SOLO):** Indian classical music is the classical music of the Indian subcontinent. It has major parts, such as lyrical part of the song called " Sahithyam" and "Swaras", sahithyam is just like singing the swaras atogether but using the lyrics of the th song. Ms. Sanjana Shanbog of 5<sup>th</sup> Sem ISE participated in this event.



**Spot Painting:** Imagination creates reality. To prove this, an event for spot painting was held which required to paint the ideas based on the topic that was given on spot, this not only needed creativity and imagination but also needed presence of mind. Mr Shamanth Kumar of 1st Sem CSE showed his creativity in the event.

20th VTU Festival Insignia 2019-20 organized at SDMCET, Dharwad, provided a good platform for students to showcase, learn and exchange their cultural capabilities.

Heelavathy . H . P.  
Coordinator 25/10/2019

  
25/10/2019  
Cultural Committee Head